

LUKE SKYWALKER

THE OBJECTIVE OF THIS EXERCISE IS TO MAINTAIN CONTROL OF YOUR AIRSTREAM WHILE PLAYING A LONG SUSTAINED PASSAGE. FAMILIAR AND MELODIC TUNES MAKE IT EASIER TO RELAX WHILE YOU ARE PLAYING, GIVING YOU MORE SPACE TO THINK ABOUT CONTROLLING THE AIR STREAM.

$\text{♩} = 92$
F MINOR

The musical score for the F Minor exercise consists of two staves. The top staff begins with a treble clef, a key signature of three flats (F, C, G), and a tempo marking of quarter note = 92. It features a series of notes with a dynamic marking of *p* (piano) and a triplet of eighth notes. The bottom staff continues the melody with similar phrasing and a triplet of eighth notes, ending with a double bar line and a key signature change to G minor.

RAISING THE PITCH BY A TONE ENABLES YOU TO STRETCH YOUR RANGE WHILST REMAINING RELAXED. REMEMBER: THE AIM IS TO CONTROL THE AIR STREAM FIRST. STOP AND REST AS SOON AS YOU FEEL TENSION IN THE UPPER BODY/NECK/ARMS.

G MINOR

The musical score for the G Minor exercise consists of two staves. The top staff begins with a treble clef, a key signature of two flats (G, D), and a dynamic marking of *p*. It features a series of notes with a triplet of eighth notes. The bottom staff continues the melody with similar phrasing and a triplet of eighth notes, ending with a double bar line and a key signature change to A minor.

A MINOR

The musical score for the A Minor exercise consists of two staves. The top staff begins with a treble clef, a key signature of one flat (A, E), and a dynamic marking of *p*. It features a series of notes with a triplet of eighth notes. The bottom staff continues the melody with similar phrasing and a triplet of eighth notes, ending with a double bar line and a key signature change to F minor.

AT MORE EXTREME RANGES THIS EXERCISE IS INVALUABLE FOR LEAD PLAYERS. ONE OF THE HARDEST JOBS A LEAD PLAYER CAN BE FACED WITH IS A LONG SUSTAINED LYRICAL LINE IN THE UPPER REGISTER.

F MINOR

The musical score for the F Minor exercise consists of two staves. The top staff begins with a treble clef, a key signature of three flats (F, C, G), and a dynamic marking of *p*. It features a series of notes with a triplet of eighth notes. The bottom staff continues the melody with similar phrasing and a triplet of eighth notes, ending with a double bar line and a key signature change to G minor.