

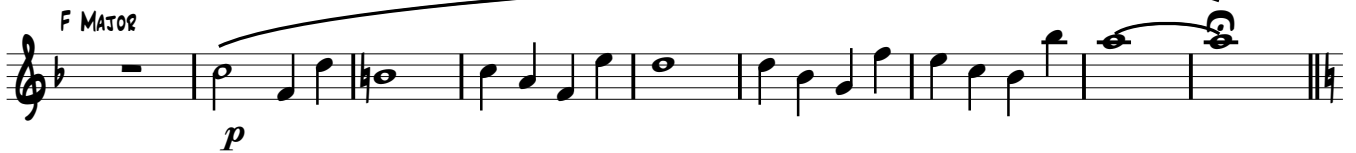
YODA'S THEME

THE OBJECTIVE OF THIS EXERCISE IS TO MAINTAIN CONTROL OF YOUR AIRSTREAM WHILE PLAYING A LONG SUSTAINED PASSAGE. FAMILIAR AND MELODIC TUNES MAKE IT EASIER TO RELAX WHILE YOU ARE PLAYING. THE BIG CHALLENGE IN THIS EXERCISE IS THE OCTAVE LEAP IN THE 6TH BAR OF THE TUNE. WATCH OUT FOR TENSION WHEN YOU REACH THIS POINT.

♩=92



RAISING THE PITCH BY A TONE ENABLES YOU TO STRETCH YOUR RANGE WHILST REMAINING RELAXED. REMEMBER: THE AIM IS TO CONTROL THE AIR STREAM FIRST. STOP AND REST AS SOON AS YOU FEEL TENSION IN THE UPPER BODY/NECK/ARMS.



AT MORE EXTREME RANGES THIS EXERCISE IS INVALUABLE FOR LEAD PLAYERS. ONE OF THE HARDEST JOBS A LEAD PLAYER CAN BE FACED WITH IS A LONG SUSTAINED LYRICAL LINE IN THE UPPER REGISTER.

